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School Rover

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THOUGHT FOR THE DAY

Of all parts of wisdom, the practice is the best.

John Tillotson



DC Girls - Marcie Ambrym, Kayla Dodd and Tonya Ludwick



DREAM FLIGHT

Students, mentored by Qantas flight attendants and a female pilot, joined Taipans and Northern Pride players to make the flight enjoyable for everyone.

The Dream Flight was held this year on Mothers' Day (11 May 2008). 'Dream Flight' is a charity project for Qantas and Rotary. Not only is it an annual Rotary International fund raising event but it provides an opportunity for secondary students to volunteer and learn about the work of a Qantas flight attendant.

This is the only place in Australia where students can volunteer to have work experience in the Sky. (It may be the only place in the world!) The return joy-flight traced the Great Barrier Reef islands from Townsville to the Daintree. Young people from disadvantaged backgrounds and media officials are given free seats.

The students are photographed wearing School T-shirts from Yarrabah State School and Djarragun College.

A journalist and camera crew joined the flight. The volunteer students in 2008 were given media coverage.

BACK TO THE FUTURE

Tutoring : Mentoring : Role Modelling - Famous for his momentous rendition of "Inky, Pinky, Ponky" at the end of his Graduation Year almost two years ago, **Tibias Satrick** has been induced back to Djarragun to work his magic upon a larger campus to which he was previously familiar.

Plucked from the Torres Pilots/Customs where he spent one year, "Tibby" as he is affectionately called, is now navigating the classrooms of his former school. He is seeing the 'other side' to sports team coaching in volleyball, basketball, touch and Rugby Union.

Middle school and Seniors, as well as the Prep and Primary sectors are a part of his sphere of influence. Working closely with co-ordinators of the Sports Academy : **Virgil Gill** and **Shane Cockerell** and **Tekoa Tafea** with Rugby Union and Touch.

OFFICIAL OPENING LIBRARY & DINING FACILITY



For Church and State to stand on common ground, for Education and culture to align in an astral plane - these are events that pre-empt a ceremonious occasion. Marcus Satrick headed the Aboriginal troupe through the assembly for the welcoming dances and acknowledgement of the traditional land owners.

The official opening and dedication of the library and dining facility was celebrated on Thursday, May 08, 2008.

These two very symbolic, practically iconic, edifices to any school provide more than just calculating epithets - 'food for thought' and 'thought for food.' Trite analogy attests - 'Mens sana in corpore sana' and 'an army marches on its stomach'.

Senator Ursula Stephens did the honours by effecting the official unveiling and in her occasional speech graciously poured down compliments upon the school and the vibrant make-up of happy students and staff.



Ralph Daniel poses in 'a student and a Senator'

A total of some \$3,447,432 was the expense factor tied to these two facilities. Both already are almost veterans in their respective fields of service for the prospective decades to come. Each was assigned to task before the paint had time to dry.



Principal, Ms Jean Illingworth, acknowledged the contributions by the State and Federal Governments. There are instances to relish in the swathes of evidence that the school has provided which show that money granted are being wisely invested and are reaping ready and steady outcomes.

Onlookers cannot but be impressed by the frenzy of activity that permeates the environs. Even the plants stand up with a sense of purpose. To maintain some vestige of control, it would not be surprising that the gardeners would need to apply the odd dose of Rock and Water techniques to their landscaping formulae. Long-time supporter of the school, Bishop Arthur Malcolm must feel a deep sense of satisfaction from seeing dreams develop into reality.



Different troupes entertained the crowd with stylish routines. In particular, the ceremonial 'Baizam Pe' and 'Kab Kar - Kwirr' denoted emphatic allusions to the Shark and the Head-dress of Miriam Mer. A very disciplined performance by skilful pairs conjured a link to ancient ritual from which, in bygone days, emerged the head-hunters.



The swirl of grass and flurry of cassowary feathers served with bows and arrows tempered the spiel towards war pitch when the Boigu boys flourished on stage.



The 'Silent Dance' from Saibai maintained the tempo to somewhat subtle relief though its vigour belied its name.

The Central Island group gave its stamp of approval on the stage and a group in unison tested both the solidity of the stage and the ears of the audience. It was on for young and old.



CIRCULAR TO PARENTS/TEACHERS
SAFETY ON THE SUGAR CANE RAILWAY

The 2008 crushing season is planned to start on Tuesday 17 June 2008 and from that date cane will be hauled 24 hours a day, from Monday to Sunday morning each week of the crushing season, along the cane railway network which extends from the Smithfield area in the north to Fishery Falls in the south.

Unsafe practices include children playing on cane railway property, fishing on cane railway bridges, joy-riding on cane bins or riding trail-bikes along the cane railway. As you will appreciate, all these practices are extremely dangerous and your assistance in keeping children away from the cane railway line could prevent a serious injury.

Mulgrave Central Mill will be promoting its "Cane Train Awareness 2008" program by way of Press Advertising and a Radio and TV campaign throughout the 2008 crushing which will extend from June to November.

